

GROUP 1 / TASK 1

WELCOME TO MY VILLAGE

From now on, the activity will take place in complete silence. It is forbidden to speak or even whisper, and you are not allowed to write anything down. There can be no communication with words.

TASK 1

Your collective task will be to make a village out of clay. Each of you should make at least one house (your house), but you should also take part in the creation of the common parts/buildings of the village!

IMPORTANT INSTRUCTIONS:

- In your village you must not use "square" shapes (the devil lives in the corners!).
- The centre of the village is the place of prayer. This structure should be more or less the same distance from each house, so that no one has to walk more or less than anyone else to pray.
- You have great respect for nature and cannot use any images of nature such as animals, plants, water or planets.

SOME MORE THINGS TO TAKE INTO CONSIDERATION:

- In your village, there can be no direct eye contact with other people in the community. It is very rude to look other people in the eye, and the traditional way to respond to someone looking you in the eye is a loud and clear NO! and turning one's head away.
- People in your village can only work with their right hand, since the left hand is the defence hand and should always be ready to react in case of danger. You should never let anyone touch your left hand.
- You must raise your hand and point at the "holy place" before you want to communicate (however, you must never ever speak).

GROUP 2 / TASK 1

WELCOME TO MY VILLAGE

From now on, the activity will take place in complete silence. It is forbidden to speak or even whisper, and you are not allowed to write anything down. There can be no communication with words.

TASK 1

Your collective task will be to build a village out of clay. Each of you should make at least one house (your house), but you should also take part in the creation of the common parts/buildings of the village!

IMPORTANT INSTRUCTIONS:

- Do not use "round" shapes in your village (this brings bad luck).
- There is no centre of the village. The place of prayer is in the north of the village. This structure is in the shape of a star, and no other house should be further north than this place. The moon is a holy symbol and should be included in ALL construction.

SOME MORE THINGS TO TAKE INTO CONSIDERATION:

- If you want to communicate (but not speak), you must raise your hand in the air before you start – otherwise it is very rude.
- People in your village must never touch each other in public.
- The image of a flower is considered the most beautiful object and it is an honour to receive it. You should give flowers to your community members often. However, you must not make images of planets or water – these are unholy symbols.
- Messages for the whole group can only be made when holding a piece of clay between your two pointing fingers.

GROUP 3 / TASK 1

WELCOME TO MY VILLAGE

From now on, the activity will take place in complete silence. It is forbidden to speak or even whisper, and you are not allowed to write anything down. There can be no communication with words.

TASK 1

Your collective task will be to build a village out of clay. Each of you should make at least one house (your house), but you should also take part in the creation of the common parts/buildings of the village!

IMPORTANT INSTRUCTIONS:

- In your village you must not use "flat roofs" (you need air to breathe) and the structures are always built in the shape of an L (which is a holy symbol).
- It is not important how far apart the houses are built, as long as there is a road connecting them.
- The most important place in the village is the water fountain. All roads should lead to the fountain, water is the symbol of life, and it should be integrated into all kinds of images or constructions.

SOME MORE THINGS TO TAKE INTO CONSIDERATION:

- To communicate with other people in your community, you should first touch their left hand.
- When you pray, you make an image of a raindrop, but you destroy it immediately. The village prays a lot, at least once every 5 minutes.
- When you have something to say that is important for the whole group, you must first run a circle around the village to ask for the group's attention.

GROUP 4 / TASK 1

WELCOME TO MY VILLAGE

From now on, the activity will take place in complete silence. It is forbidden to speak or even whisper, and you are not allowed to write anything down. There can be no communication with words.

TASK 1

Your collective task will be to build a village out of clay. Each of you should make at least one house (your house), but you should also take part in the creation of the common parts/buildings of the village!

IMPORTANT INSTRUCTIONS:

- There are only pyramid-shaped buildings in your village. You believe that this will bring you good fortune and energy, and that other shapes are inferior.
- Streets are forbidden because they make you walk in a straight line too much and limit your options.
- The image of the sun should be on every house, it is the symbol of energy. If there is no image of the sun on the house, then that house cannot be entered and is not considered part of the community.

SOME MORE THINGS TO TAKE INTO CONSIDERATION:

- Women are considered to be the highest energy beings (they give birth to new life) and for this reason all final decisions should be confirmed by a woman.
- Before women respond in any communication (but you cannot speak), they first stand up and raise their hands to the sky to get in touch with the sun and to receive good energy.
- Before communicating with others, you must establish eye contact for at least 5 seconds (but you must never speak).

GROUP 1-4 / TASK 2

Unfortunately, a natural disaster has struck the country where all your villages are located. All the villages have sustained damage by the storms and floods, and food sources have diminished. The government has decided to relocate one person from each village to ensure an equal distribution of resources. The game leader will decide how to relocate the participants. Any villager who has to move can take his/her house with them to the other village. Please take into consideration all the instructions you received when building your first (original) village.

TASK FOR THE VILLAGERS WHO REMAIN IN THE ORIGINAL VILLAGES:

The people from the other village arrive in your village and have the right to choose their position. It is up to you to help them. Try to integrate the new people into your community (without talking to them)! Take into consideration your original instructions on how to build the village.

TASK FOR THE NEW ARRIVALS

You can choose any position in the village to build your house (the government has given you the right to do so). Your next step is to integrate into the community. The government wants to develop a collective and uniform feeling of identity to help you integrate into your new village, so it has organised a competition to create a national symbol. Each village must design a new national symbol and enter it in the competition. The government's department in charge of this will choose a symbol for the whole country. This symbol must be made from the clay of your houses (so you will need to adapt your houses after you submit your entry). It should be a representation of how you all feel in your village.

GOOD LUCK!